Book club kit by senior student Hanneke Voute Adapated for HCS Learning Commons July 2012 by Pippa Davies; Teacher Librarian

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Welcome and Introduction!!

Welcome to the Shadow in Hawthorn Bay book club virtual kit! Please use this as you feel best in terms of Language arts and Social studies learning outcomes/novel study/ or book club! I hope you will be able to use this book club kit, and create a wonderful environment for all your book club members! There are many ways to use this, but I would suggest you select some questions (about 5-10), make a recipe, hand out enough puzzles for everyone, and perhaps read out any of the above paragraphs. If you choose to use for a novel study make sure you include many of the written requirements as per your needs or teacher suggestions. Have fun!!

Contents:

A summary of Shadow on Hawthorn Bay
A biography of Janet Lunn
Recipes
Puzzles
Puzzle Solutions
Questions
Christian Content or Things to Think About
Crossword activities
If you are thinking of using this as a novel study, please incorporate most of the following suggestions:

**Suggestion 1)** Please write a short summary of the Shadow in Hawthorn Bay.

(Below is an example of a short summary or book review)

**Shadow in Hawthorn Bay Summary**

Shadow in Hawthorn Bay, by Janet Lunn, is about a girl named Mairi from Scotland, who has the second sight. When she hears her much loved cousin calling her all the way from Canada, she knows she needs to find a way to reach him. Mrs. Grant (who also has the second sight) intercepts her as she leaves for Canada and gives her some words of advice and helping objects. After a long and hard journey to Canada, Mairi finally arrives and undergoes many challenges before she finally finds a home. As Mairi struggles with the new land and people, while trying to find the Faeries and let Duncan’s spirit rest, she finds herself and her destiny.

**Suggestion 2)** Please write a five paragraph biography on the author Janet Lunn. Use the following links to help you in the writing process.

[Writing 5 paragraph essay suggestions.](#)

[How to write your Bibliography](#)

Please note that Son of Citation, and Bibme are the easiest to use, but you will need to watch the ‘how to’ videos suggested in the weblinking, library link above.

Sample of an appropriate biography. **Please note** in formatting your essay, include a title page and bibliography on the last page.

**Janet Lunn: Biography**
Janet Lunn was an incredible author because she took singular events in history and made them come alive. This talent is expressed keenly in *The Story of Canada*, which she wrote along with Christopher Moore. With pictures, illustrations, stories and much imagination, the events in the history of Canada unfurl themselves seemingly before your eyes.

Janet Lunn was born in Dallas, Texas, on December 28, 1928, and named Janet Louise Swoboda. Her parents were from New York and of German ancestry. The family moved to New Jersey when Janet was six months old, then moved to a farmhouse in Norwich, Vermont, built in 1792. During the Great Depression her father was fortunate enough to find work in Hanover, across the Connecticut River. Janet had two sisters at that time, one was named Martha and was 4 years older than her, and one named Ann who was 2 years younger than Janet. At their farmhouse they had a Jersey cow (Emily), a horse (Danny Boy), a pig (Clarence) and a lot of ducks and chickens.

“We climbed the hills, swam in the brook, dreamed summer afternoons away under the old crab-apple tree in the upper meadow – at least that’s what I loved to do. I used to lie under that tree, imagining the people who had planted it, imagining the pioneers who had cut down the forest and built our house. I made up stories about them. I didn’t think of them as stories, though, they were daydreams. All the same, I worked on what the characters said, what they looked like, what our house looked like when it was new, never realizing that I was learning to be a writer.”

(says Janet Lunn at [www.johnlunn.com/janetlunn/bio.html](http://www.johnlunn.com/janetlunn/bio.html).)

In 1936, her brother Frank was born. Three years later, the family moved to Rye. During the Second World War they moved back to New Jersey, in Montclair. When Janet decided to go to Queens University in Canada, her father wrote to the registrars. The answer came back saying that she would have to finish grade 13, and off she went to Notre Dame College in Ottawa. When she had finished there, she went to Queen’s in Kingston and there she met her husband, Richard Lunn, an air-force veteran who sat behind her in English class. When Janet and her husband moved to Toronto in 1955, they had three children with them, Eric, Jeffery, and Alec, and two more, Kate and John, were born in Toronto.
Finally, one of the many stories she had sent to many newspapers was published!! Next her first book, *Double Spell*, came out!! By the time her second book was published, *(The Root Cellar)* the Lunns had moved to an old farmhouse in Prince Edward County, Ontario. When her youngest had moved out, she was a full-time writer. Her husband died in 1987 and Janet lived in the farmhouse for another 12 years before moving to Ottawa.

The journey that Janet Lunn takes you on will keep readers entranced with the events in history which come alive with the sprinkling of detail and the imagination the Janet Lunn displays in her work.

**Suggestion 3)** If you like baking you could make some treats to share with your book club, family, or teacher!!

**Recipes:**

**Apple Cake**

1 Tablespoon butter  
½ Cup sugar  
2 Cups flour  
2 Teaspoons baking powder  
1 egg plus milk to make 1 cup  
6-8 apples, peeled and sliced

Combine butter, sugar, flour, and baking powder; stir well. Add milk and egg, mixing to blend. Spread in 2 greased and floured 8-inch pans. Cover with apple slices. Sprinkle **Topping** over apples and, if desired coconut or cinnamon on the top. Bake in a preheated 375 degree oven for 30 minutes. Makes two 8-inch cakes, or stack layers for one cake.

**Topping**

2 Tablespoons flour
1 Cup sugar
2 Tablespoons melted butter
Mix all ingredients together with a fork.


**Traditional Rich Scottish Shortbread Biscuits - Cookies**

**Ingredients:**
Yield:
16-24 Shortbread cookies.
Units: US | Metric
- 12 ounces *plain flour*
- 4 ounces *caster sugar*
- 8 ounces *butter*
- extra *caster sugar*, for sprinkling (optional)

**Directions:**
1. 1
   Mix the flour and sugar together in a large bowl, and then rub in the butter - as if you were making shortcrust pastry. Use the tips of your fingers and ensure that all the butter has been rubbed in -- it should resemble sand!
1. 2
   Then start to knead the paste, pushing it together to form a smooth dough - the heat of your hands whilst kneading helps it form.
1. 3
   Petticoat Tails:
1. 4
Divide the shortbread dough into two equal parts and shape them into balls, then flatten them out into two rounds - using the heel of your hand, to about 7" in diameter and 1/4" thick.

1. 5
Mark the top into equal portions - triangular in shape, and then prick the tops all over with a fork - making patterns if you wish! Crimp the edges as you would a pie crust to make a decorative edge and place them onto a well greased baking tray or cookie sheet.

1. 6
(You can also use a greased and lined 7" or 8" fluted edged round sandwich/cake tin preferably with a loose bottom for ease of taking the shortbread out. Press the dough into the tin and mark out as above).

1. 7
Shortbread fingers:

1. 8
Roll out the shortbread dough, and shape into a rectangle, about 1/2" to 3/4" thick. Place onto a well greased baking tray or cookie sheet as before, and mark into "fingers" -- prick over with a fork again. You can also press the dough into an 8" square baking/sandwich/brownie tin - and then mark out the fingers as above.

1. 9
(Please Note: The fingers are always thicker than the petticoat tails and shortbread rounds).

1. 10
Shortbread Rounds:

1. 11
Roll out the shortbread dough and using a biscuit or cookie cutter, cut into rounds of about 2" to 3" in diameter, about 1/4" in thickness. Place them on a well greased baking tray or cookie sheet.

1. 12
Wooden Shortbread Mould:

1. 13
You can also place the dough into a decorative wooden shortbread mould, before turning it out on to a greased baking tray. Traditional Scottish wooden moulds can be bought online and usually have a Thistle design with heavily fluted edges.

1. 14
Bake the any of the above shortbread biscuits in a pre-heated oven 160C/325F/Gas Mark 3 for between 20 to 30 minutes, or until they are pale and golden - but NOT brown!

1. 15
Sprinkle extra caster sugar over the top as soon as they come out of the oven if you wish.

1. 16
Allow the shortbread biscuits to cool slightly on a cooling rack, before cutting into fingers or "petticoat tails".

1. 17
Allow to cool completely before storing in an airtight tin or container. NB: These will last for about 10 to 14 days in a cool, dry and dark pantry. They can also be frozen with great results!

Here is the original recipe

Other recipes include:
Scottish oat cakes
Baps
Johnny cakes
Or perhaps you could make some jam such as blackberry jam, or rosehip jelly!!

**Suggestion 4)** The following questions may be used as a base for a book club discussion, or reading comprehension questions.

**Questions:**
1) Why do you think Mairi was afraid of the forest?
2) If you had Mairi's "powers", how would you use them? ie. Would you tell people their fate?
3) Why do you think that everyone was afraid of Mairi?
4) If you went to Scotland, how would you handle their beliefs (imagining that you had to change your whole paradigm to fit in or be supposed evil)?
5) Would you have run away to another continent, because you heard someone you loved calling you (taking into account the conditions under which she had to travel)?
6) When you found out that your loved one had wanted you to join him in death and even tried to "take" your loved adopted child, how would you react?
7) Which was your favorite character and why?
8) What did you think of the Gaelic in the book, and the small dictionary in the beginning?
9) Did you ever have a friend that seemed to know what you were doing even when you hadn't told them (like Mrs. Grant)?
10) Have you ever felt a connection with someone, like Mairi had with Duncan?
11) How do you think you would handle it if you endured many trials to get to someone, only to find out they had died?
12) Would you have a hard time believing someone could tell the future.
13) Would you have the courage to run inside a burning barn to save someone?
14) What is the bravest thing you ever did?
15) Would you trust the people around you in a new and strange country?
16) Have you ever been afraid of the water?
17) Have you ever heard the sound of a loon and thought it was magical?
18) Where is your favorite place in Canada and why?
19) Have you ever been to Scotland? Share your experiences, or what you know about this country?
20) Have you ever known something was going to happen to someone and didn’t tell them?
21) Do you think that you would be willing to tend sheep, or teach school, or make cloth to make money for your passage home?
22) Would you make friends with an Indian woman?
23) What would you say if your friend became pregnant and then decided to marry the baby’s grandfather?
24) Would you like living alone in your cousin’s house?
25) What would you do if you saw an apparition of your dead cousin in a lake?
26) Would you know how to take care of a sick baby? Have you?

27) Would you eat oatmeal out of a bag that you had picked a rat out of? What if this was all you had to eat?
28) Could you live without someone who means as much to you a Duncan did to Mairi?
29) Have you ever had dandelion coffee?
30) What would you give your new friends and neighbors for Christmas, if you did not have much?
31) Have you ever tried to weave something?
32) Why do you think Mrs. Grant told Mairi to “Beware the dark”?
33) What “Grave danger” did the dark hold for Mairi?
34) Why do you think that Mairi felt so peaceful once she had entered the forest?
35) Have you ever felt as Mairi felt once she entered the forest?
36) Why do you think that Henry was afraid but also partial to Mairi?
37) What would you think if your family sent you the equivalent of the Cairngorm Brooch?
38) Would you believe that the fairies were taking care of you, and how would you react when you found out that it was not them?
39) How do you think your family would react, if you said you needed to sell the family heirloom for passage money to make the treacherous journey to another country?
40) Has anyone ever treated you as Mrs. Grant did with Mairi?
41) Has anyone ever stolen something from you? How did you react?
42) Have you ever been on a long journey on a boat? Share your experience?
43) Have you ever been in such conditions as Mairi experienced on the Andrew MacBride?
44) Have you ever been comforted by singing a song when you were afraid? How do you deal with being afraid?
45) Have you ever had to deal with troublesome children? How did you react?
46) Have you ever told someone something and been told it was “nonsense”? How did you feel?
47) If you were pressured to do something or go somewhere you were afraid of (like going in the forest) would you do it?
48) Why do you think Mairi was afraid of Henry sometimes?
Suggestion 5) There are several options to exhibit your research and learning:

a) Make a Glog using Glogster describing the plot of the story, or sharing character analyses. Glog is an online visual poster. Watch Video on how to make a Glog.
b) Make a short PowerPoint discussing the themes of the book.
c) Write a paragraph about Canada around 1815.
d) Make a timeline using Tiki Toki
e) Make a video trailer sharing your book review in movie format, using Imovie, Windows Movie Maker, stop motion, or virtual world and film your machinima. Video trailers share the highlights of the plot without giving too much detail, rather setting the scene to invite viewers to read more.
6) Design your own book cover representing the artistic elements of the storyline.

Sample answer.
Option c) Completed paragraph; summary of Canada around 1815.

Canada, 1815:
In 1815, the Napoleonic, and the American wars had just stopped and the great migration was just beginning. The great migration was enhanced by the fact the prices of travel dropped, the depression after the war had just started, and many soldiers were left to find work as they could. The roads were bad and hard to travel and the condition on the boats was abominable. Hundreds of bodies were crammed into a very small space they shared with rats which could get into their food and belongings. Disease in such a small space was common and some people died before ever reaching shore. In Shadow on Hawthorn Bay one man says emphatically that if he has to pick one more rat out of his oats, he will jump over board! Once arrived they had to travel along more bad roads fraught with peril, wild animals and “Indians” who were viewed as “savages”. Among the settlers there arose a strong sense of community and duty to help one’s neighbors, since who knew when you might need them to return the favor. Some of the characters in the novel are loyalists who had escaped the American Revolution. They were given loyalist grants from the king for, you guessed it, being loyal!
Suggestion 6) Which characters or events in the story could be interpreted with Christian Worldview or Christian character?

Christian Content or Things to Think About:

1. Why was Mairi afraid of the forest?

Perhaps Mairi thought that the forest was “empty” to her second sight because there were no spirits or “old people”. It would look black and empty as an endless hole, and who would go into that? It says in Job 34:22 “There is no dark place, no deep shadow, where evildoers can hide.” Perhaps Mairi viewed the forest as a dark place with a deep shadow where evil lurked…

2. Why did Mairi go into the forest after she had set Duncan at rest?

Perhaps Mairi had also set to rest her fear. Or perhaps the shadow of Duncan had shadowed the forest as well. But perhaps as it says in 1 John 4:18 “There is no fear in love. But perfect love drives out fear, because fear has to do with punishment. The one who fears is not made perfect in love.” her love for Luke drove out the fear of the forest or perhaps she replaced Duncan with Luke in her heart, and thus replaced the “shadow” in the forest with love.

3. How did Mairi have to change her beliefs?

When Mairi came to Canada she tried to find the “old people” and tried to find some of her beliefs in a Christian town. When she found out that it was Luke who was bringing the food and other belongings she was angry, because she wanted to believe that there were fairies in Canada. When Mairi finally accepted that they were the old people, she was able to put her fears behind her.
4. Give evidence from the Bible?

In the Bible it says

Do not treat prophecies with contempt. 1 Thessalonians 5:20 (that is exactly what the people of Canada did to Mairi)

“Son of man, the house of Israel is saying, ‘The vision he sees is for many years from now, and he prophesies about the future’ Ezekiel 12:27

He had four unmarried daughters who prophesied. Acts 21:9

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Shadow on Hawthorn Bay

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AN DA SHELLADH
BEANNACHD DHE LEAT
CANADA
DIA
DUNCAN
GAELIC
Conclusion: Thank you for completing this virtual kit. I pray you will be blessed.

Scotland

Canada